

Exam. Code : 108102

Subject Code : 2396

Bachelor of Fine Arts Semester—II

HISTORY OF ART

Paper—VI

Time Allowed—3 Hours] [Maximum Marks—50

CATEGORY—I 10×1=10

(Objective type questions)

1. Line in the Post Classical Phase of Ajanta is : Rhythmic/Angular/Straight/Diagonal.
2. Which colour was imported from Persia for usage at Ajanta ? Ultramarine Blue/Burnt Sienna/Lapiz Lazuli/Terravert Green.
3. Tempera is a technique of : painting/sculpting/print making/advertising.
4. Sarnath is located in : Himachal/Punjab/Maharashtra/Bihar.
5. Ajanta Caves are located at : Maharashtra/Madhya Pradesh/Kerala/Karnataka.
6. Ajanta paintings are made in which technique : Fresco Secco/Fresco Bueno/Tempera/Wash painting.
7. Which material is used in Gupta Sculpture ? Stone/Marble/Quartzite/Sandstone.

8. Bodhisattva Padmapani mural is painted in which cave number at Ajanta ? 1/2/19/16.
9. Ajanta caves are situated near which river ? Narmada/Krishna/Kaveri/Waghora.
10. Gandhara is located in : Pakistan/India/Afghanistan/Baluchistan.

CATEGORY—II **6×5=30**

(Short answer type questions)

1. Write about the technique of painting at Ajanta.
2. Write a short note on mural Dark Princess at Ajanta.
3. Discuss the colour palette of the artist during the Post Classical Phase at Ajanta.
4. Discuss the use of directional glances in the mural painting at Ajanta.
5. Short note on Buddha preaching the Law from Sarnath.
6. Write the distinctive features of the Gupta Sculpture.
7. Write short note on Buddha asking alms from Yashodhara.
8. Compare the images of Buddha from Gandhara and Gupta Dynasty.

CATEGORY—III **1×10=10**

(Essay type questions)

1. Discuss the importance of Line in Ajanta Painting giving relevant examples.

2. The Mathura artist was inspired by the Greek Art. Do you agree with the statement ? Explain why ?
3. Discuss in detail the sculptures made under the reign of Kushanas with special reference to their technical advancements.